

MASTER OF ARTS BY RESEARCH

The melodica as a creative and expressive instrument in the twenty-first century

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Tube Interaction

Performance Directions

The tube is essential for this piece. For optimum comfort have the melodica on a platform at chest height. The tubes are not very long so can be uncomfortable to play with.

The melodica must be somewhere stable where you can play notes with your right hand and be ready to interact with the tube with your left.

When pinging the tube be aware that the mouth piece may leave your mouth if it is not stable enough.

Tube Interaction

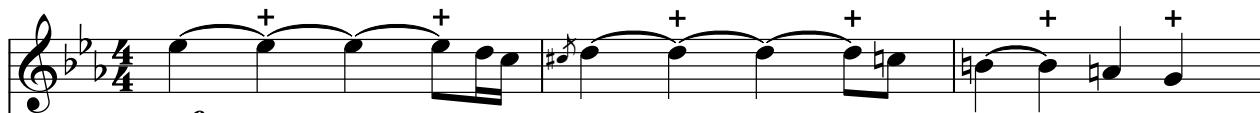
+ = ping air tube

∞ = shake the air tube for vibrato

Nathan de Broize-King

♩ = 96

Melodica



mf

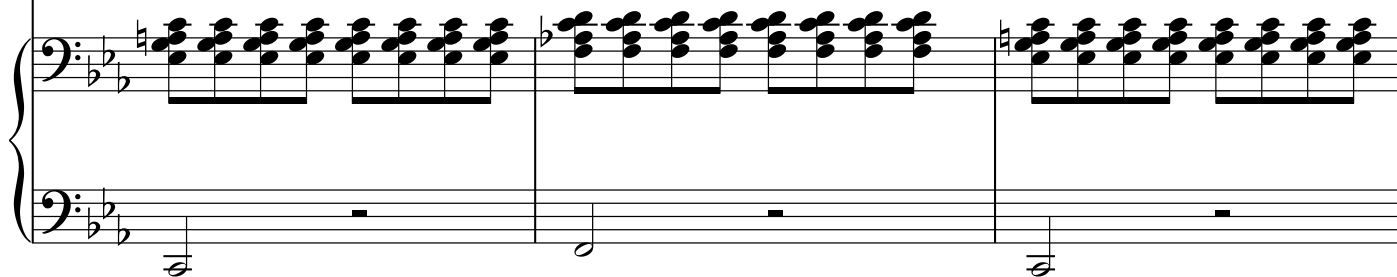
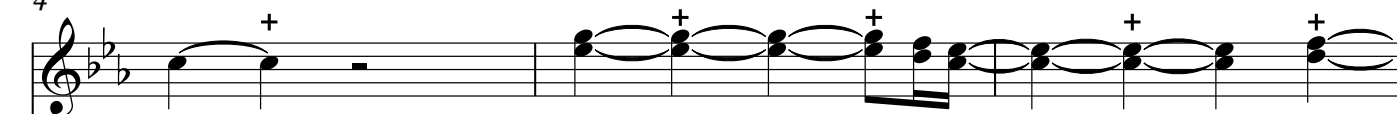
♩ = 96

Piano

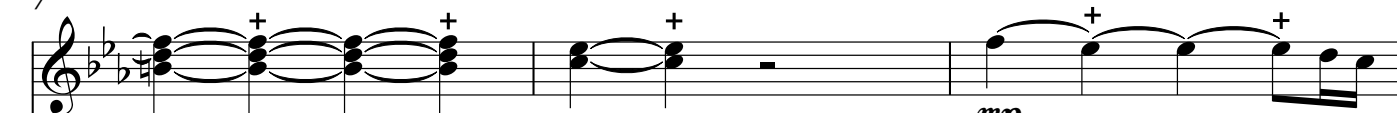


mf

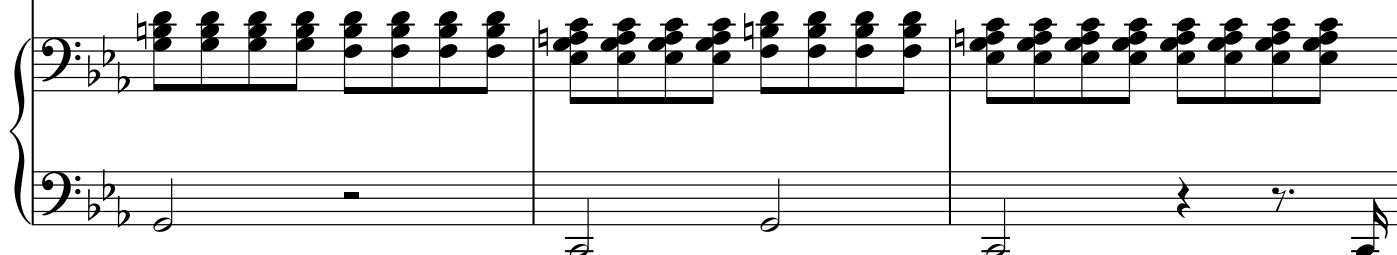
4



7



mp



10

10

13

13

16

16

vib

p

19

Measures 19-21. Treble clef: wavy line above staff. Bass clef: dense chordal texture in the left hand, simple melody in the right hand.

22

Measures 22-24. Treble clef: wavy line above staff. Bass clef: dense chordal texture in the left hand, simple melody in the right hand.

25

Measures 25-27. Treble clef: wavy line above staff. Bass clef: dense chordal texture in the left hand, simple melody in the right hand.

28

Measures 28-29 of a musical score. The score is written for three staves: a single treble staff and a grand staff (bass and tenor). The key signature has two flats (B-flat and E-flat). Measure 28 features a melodic line in the treble staff with a slur over four eighth notes, each marked with a '+' sign. The bass staff has a continuous eighth-note accompaniment of chords, while the tenor staff has whole notes. Measure 29 continues the melodic line in the treble staff with a slur over four eighth notes, each marked with a '+' sign. The bass staff continues the eighth-note accompaniment, and the tenor staff has whole notes.

30

Measures 30-33 of a musical score. The score is written for three staves: a single treble staff and a grand staff (bass and tenor). The key signature has two flats (B-flat and E-flat). Measure 30 features a melodic line in the treble staff with a slur over four eighth notes, each marked with a '+' sign. The bass staff has a continuous eighth-note accompaniment of chords, while the tenor staff has whole notes. Measure 31 continues the melodic line in the treble staff with a slur over four eighth notes, each marked with a '+' sign. The bass staff continues the eighth-note accompaniment, and the tenor staff has whole notes. Measure 32 continues the melodic line in the treble staff with a slur over four eighth notes, each marked with a '+' sign. The bass staff continues the eighth-note accompaniment, and the tenor staff has whole notes. Measure 33 features a melodic line in the treble staff with a slur over four eighth notes, each marked with a '+' sign. The bass staff continues the eighth-note accompaniment, and the tenor staff has whole notes. The piece concludes with a double bar line.